

## DIRECTING

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| RIOT ANTIGONE                           | Seonjae Kim & Collaborators  | Ars Nova ANT Fest<br>La MaMa – First Floor Theatre<br>Bryn Mawr College<br>Playhouse Creatures |
| TILA TEQUILA PROJECT ( <i>May '17</i> ) | Seonjae Kim  | Atlantic Stage 2   |
| LEGS*                                   | Leah Nanako Winkler  | Atlantic Stage 2   |
| INDIRA & CONDOLEEZA*                    | Rajiv Joseph   | New York Theatre Barn  |
| OSWALD: THE MUSICAL*                    | Tony LePage/Josh Sassanella  | Baryshnikov Arts Center<br>(Fundraiser for Planned Parenthood)                                 |
| WHAT WOMEN NEED*                        | Jaelyn Backhaus, Boo Killebrew, Dipika Guha, Cate Yu,<br>Shakina Nayfack, Jenny Rachel Weiner, Sofya Weitz, Sarah Einspanier | PEN World Voices Festival<br>Dixon Place<br>Williamstown/BAC/CAA*                              |
| SISTER MOK-RAHN*                        | Kim Eun Sung, tr. Dayoung Lee  | La MaMa Umbria   |
| ELLA MAYTHORNE                          | Anna Baryshnikov   | Williamstown Theatre Festival<br>Williamstown Theatre Festival                                 |
| SURPLUS NOVEL*                          | Seonjae Kim/Scarlett Kim   | Rabid Bat Theatricals  |
| YOU'RE AMAZING!!!                       | Leah Nanako Winkler  | Chicago Fringe Festival  |
| THAT NOISE                              | Dominic Finocchiaro  | Northwestern University  |
| A MIDSUMMER NIGHT'S DREAM               | Shakespeare  | Northwestern University  |
| MOKSORI/VOICE                           | Seonjae Kim/Scarlett Kim   | Northwestern University  |
| CLOUD 9                                 | Caryl Churchill  | Northwestern University  |
| KIDS                                    | Devised w/ Sammy Zeisel & Ensemble from Patti Smith's "Just Kids"  | Northwestern University  |
| KAFKA ON THE SHORE                      | Haruki Murakami, adapt. Frank Galati   | Northwestern University  |
| A PERFECT WEDDING                       | Charles Mee  | Northwestern University  |

## ASSISTANT / ASSOCIATE DIRECTING

|                                     |                       |                                       |                                  |
|-------------------------------------|-----------------------|---------------------------------------|----------------------------------|
| KPOP ( <i>Associate</i> )           | dir. Teddy Bergman    | Jason Kim/Helen Park/Max Vernon       | Ars Nova/Ma-Yi/Woodshed          |
| AMELIE ( <i>SDC Observer</i> )      | dir. Pam MacKinnon    | Craig Lucas/Daniel Messé/Nathan Tysen | Center Theatre Group/Walter Kerr |
| DANCE NATION ( <i>April '18</i> )   | dir. Lee Sunday Evans | Clare Barron                          | Playwrights Horizons             |
| FREEDOM RIDERS ( <i>Associate</i> ) | dir. Whitney White    | Richard Allen/Taran Gray              | New York Musical Festival        |
| NATURE WHATEVER*                    | dir. Morgan Green     | Sarah Einspanier                      | New Georges Water Residency      |
| POSTER BOY                          | dir. Stafford Arima   | Craig Carnelia/Joe Tracz              | Williamstown Theatre Festival    |
| HEAD OVER HEELS                     | dir. Ed Iskandar      | Jeff Whitty/The Go-Gos                | Oregon Shakespeare Festival      |
| KENTUCKY                            | dir. Morgan Gould     | Leah Nanako Winkler                   | Ensemble Studio Theatre          |

\* - reading/workshop

## AWARDS & HONORS

Playwrights Horizons Robert Moss Directing Fellowship, 2017  
Finalist, Drama League Director's Project Fellowships, 2017  
SDC Foundation Mike Ockrent Fellowship, 2016  
Asian American Arts Alliance Van Lier Directing Fellowship, 2016

## EDUCATION & TRAINING

Northwestern University, Evanston, IL

BA in Theatre, *Cum Laude*, Module in Devising & Adaptation. GPA: 3.8

Williamstown Theatre Festival Directing Corps

Directors' Lab West

La MaMa Umbria Next Generation Residency, Director's Symposium & Playwrights' Retreat

SITI Company Summer Theatre Intensive